FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149704 **Type of Permit:** FILMING **Release Date:** 04/05/2019

Production Company WARNER BROTHERS PICTURES

Insured Company Name WARNER BROTHERS PICTURES
Contact Phone No. 1 818-954-6000
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800
Burbank, California 91505

Production Title FFF

Type of Production Feature

Producer Hans Ritter

Director Cathy Yan

1st AD Donald Sparks

Production Manager Susan McNamara

FilmL.A. Coordinator Carri Stevens

Location Manager Ilt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Location Assistant Lee David Lee
Primary Phone Mobile - 818-207-7985
Secondary Phone

Fees

Posting 300	$207.00
Posting 900	$207.00
Posting 1800	$828.00
Posting Max	$1,242.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$2,009.00
LA CITY FIRE SAFETY OFFICER	$1,620.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$448.00

Total Permit Fee $9,191.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00149704	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address Winston St,Main - Los Angeles, Los Angeles, CA 90013

Location Type Street

Prep Dates 4/6/2019 - 4/6/2019 07:00 - 19:00 1 day

Film Dates 4/7/2019 - 4/7/2019 06:00 - 20:00 1 day

Strike Dates 4/8/2019 - 4/8/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

mutcd winston st complete and lane closures on los angeles st 150 feet north and south of winston st.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1

Personnel on Location

Type	Quantity
Cast	2
Crew	125

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Summary Information — Location

Permit Number F00149704
Production Company WARNER BROTHERS PICTURES
Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

5 or 10 ton trucks	6	Extras	30
Condors	3	FilmL.A. Monitor(s)	1
Cranes	2	LA City UFSO assigned	1
Generator	2	Off-Duty/Active LAPD Officer(s)	6
Honey Wagons	1		
Picture vehicles	20		
Portable restrooms	2		
Semi Trucks	8		
Stakebed Trucks	5		
Trailers	5		
Vans	5		

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Actor A drives East on Winston from Main to light at Los Angeles St. Gets out of car & chases after Actor B who she sees across St ; Actor B runs on Eastside Los Angeles St sidewalk Southwards from Winston to escape Actor A; Actor A runs diagonally SE across intersection of Winston and Los Angeles St to try and catch Actor B; CONTROL TRAFFIC AND CROSSWALK LIGHTS WITH ENGINEER; Actor A drives North on Main St from 5th st and turns right onto Winston St;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILMLA. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILMLA. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

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Summary Information — Location

Permit Number	F00149704	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Coordinator Note PRODUCTION TO COMPLY WITH TRAFFIC SAFETY MEASURES AND TRAFFIC CLOSURE PLANS.
LADOT TO PROVIDE ONE (1) TRAFFIC SIGNAL ELECTRICIAN TO CONTROL TRAFFIC SIGNALS AT INTERSECTION OF LOS ANGELES ST AND WINSTON ST ON SUNDAY 4/7 (7AM - 7PM). LADOT HOURS 14 HOURS INCLUDES 2 HOUR RT TRIP.

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs
E/S OF MAIN ST FROM 4TH ST TO 5TH ST
B/S OF LOS ANGELES ST FROM WINSTON ST, NORTHBOUND 150 FT
B/S OF LOS ANGELES ST FROM WINSTON ST, SOUTHBOUND 150 FT
B/S OF WINSTON ST FROM LOS ANGELES ST, EAST TO 222 WINSTON ST
B/S OF WINSTON ST FROM MAIN ST TO LOS ANGELES ST

Approximate Footage more than 1800 **Log Number** 237364

Date(s) 4/7/2019 to 4/7/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs
B/S OF LOS ANGELES ST FROM WINSTON ST, NORTHBOUND 150 FT
B/S OF LOS ANGELES ST FROM WINSTON ST, SOUTHBOUND 150 FT
B/S OF WINSTON ST FROM LOS ANGELES ST, EAST TO 222 WINSTON ST
B/S OF WINSTON ST FROM MAIN ST TO LOS ANGELES ST

Approximate Footage more than 1800 **Log Number** 237362

Date(s) 4/6/2019 to 4/6/2019 **Time(s)** 18:00 to 06:00

Lane / Full Closure
LANE CLOSURE OF W/S LOS ANGELES ST 1 SOUTHBOUND LANE FROM 150' N OF WINSTON TO 150' S OF WINSTON
LANE CLOSURE OF E/S LOS ANGELES ST 1 NORTHBOUND LANE FROM 150' N OF WINSTON TO 150' S OF WINSTON
FULL STREET CLOSURE OF WINSTON ST FROM MAIN ST TO LOS ANGELES ST

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00149704	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Date(s) 4/7/2019 to 4/7/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00149704	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address Werdin Pl, Winston St - E 5th St, Los Angeles, CA, 90013

Location Type Alley

Prep Dates 4/9/2019 - 4/9/2019 07:00 - 19:00 1 day

Film Dates 4/10/2019 - 4/10/2019 06:00 - 21:00 1 day

Strike Dates 4/11/2019 - 4/11/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
mutcd complete closure on werdin pl between 5th and winston st.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
2500 gal water truck	1
5 Ton Truck	3
Cast/Crew vehicles	75
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	8
Crew	75
Extras	20
FilmL.A. Monitor (s)	1

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Summary Information — Location

Permit Number F00149704
Production Company WARNER BROTHERS PICTURES
Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Condors	1
Cranes	1
Cube Trucks	5
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	10
Vans	6

Off-Duty/Retired LAPD Officer(s) 4

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Actor exits building into alley. Use of crossbow. Crossbow fired. Hits person in head.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note **PRODUCTION MUST COORDINATE WITH ARTWALK REGARDING ANY CONFLICTS**

Parking **Base Camp** 330 S Main St, Los **Crew Parking** 330 S Main St, Los

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Summary Information — Location

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Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Location Type : Other Location — Angeles, CA, 90013

Location Type : Other Location — Angeles, CA, 90013

Posting "No Parking" signs B/S OF WERDIN PL/INDIAN ALLEY BETWEEN WINSTON & 5TH

Approximate Footage 1501 - 1800 **Log Number** 237536

Date(s) 4/9/2019 to 4/9/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S OF WERDIN PL/INDIAN ALLEY FROM 5TH ST, SOUTH 50'
E/S OF MAIN ST FROM WINSTON ST TO 5TH ST

Approximate Footage 601 - 900 **Log Number** 237538

Date(s) 4/10/2019 to 4/10/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S OF WINSTON ST FROM WERDIN PL TO LOS ANGELES

Approximate Footage 0 - 300 **Log Number** 237540

Date(s) 4/9/2019 to 4/9/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S OF WERDIN PL/INDIAN ALLEY BETWEEN WINSTON & 5TH ST

Approximate Footage 1501 - 1800 **Log Number** 237541

Date(s) 4/10/2019 to 4/10/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S OF WINSTON ST BETWEEN WERDIN PL AND LOS ANGELES

Approximate Footage 0 - 300 **Log Number** 237542

Date(s) 4/9/2019 to 4/9/2019 **Time(s)** 21:00 to 07:00

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Summary Information — Location

Permit Number	F00149704	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Posting "No Parking" signs S/S OF WINSTON ST FROM WERDIN PL TO LOS ANGELES

Approximate Footage 0 - 300 **Log Number** 237544

Date(s) 4/10/2019 to 4/10/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure STREET CLOSURE: WERDIN PL BETWEEN 5TH & WINSTON

Approximate Footage 0 - 300

Date(s) 4/10/2019 to 4/10/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure LANE CLOSURE: N/S OF 5TH ST BETWEEN MAIN & LOS ANGELES

Approximate Footage 0 - 300

Date(s) 4/10/2019 to 4/10/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00149704	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address 117 E 5th St, Los Angeles, CA, 90013

Location Type Store front

Prep Dates 4/9/2019 - 4/9/2019 07:00 - 19:00 1 day

Film Dates 4/10/2019 - 4/10/2019 07:00 - 20:00 1 day

Strike Dates 4/11/2019 - 4/11/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Catering Truck	2
Condors	2
Generator	2
Honey Wagons	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

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Summary Information — Location

Permit Number F00149704
Production Company WARNER BROTHERS PICTURES
Insured Company WARNER BROTHERS PICTURES
Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Portable restrooms	1
Scissor Lifts	2
Semi Trucks	8
Stakebed Trucks	5
Trailers	8
Vans	5

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; INT Dialogue. Tattoo Parlor scene. Someone getting their face tattooed.; Equipment in street with ITC. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

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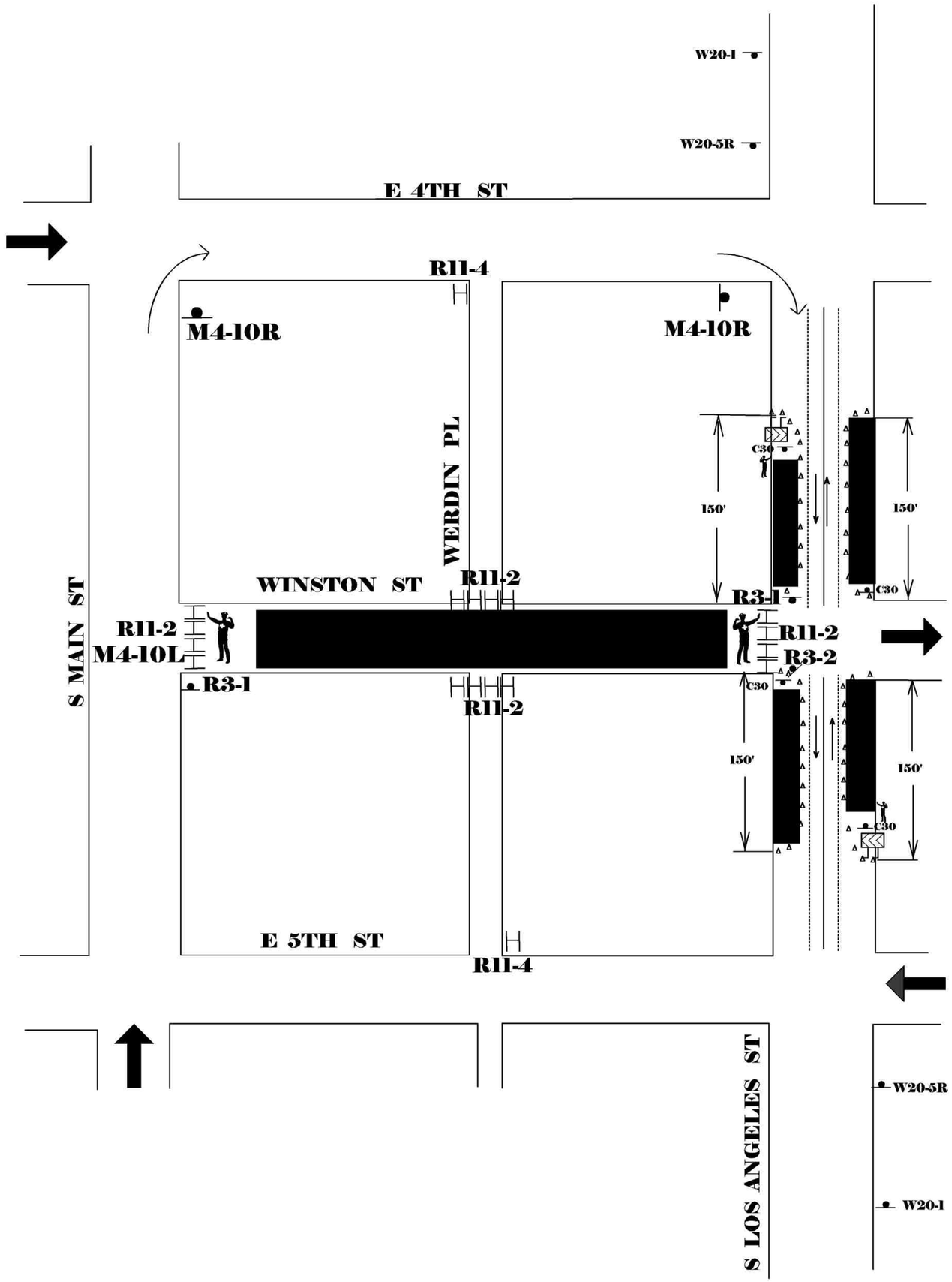
COMPLETE CLOSURE ON WINSTON ST BETWEEN MAIN ST AND LOS ANGELES ST

ALTERNATING E/S AND W/S CURB AND ADJACENT LANE CLOSURES ON LOS ANGELES ST 150' NORTH AND 150' SOUTH OF WINSTON ST

SUNDAY
4/7/19
6AM TO 10PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	3/15/19	TIME:	1PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	CARRI STEVENS		
PRODUCTION:	FFF / WARNER BROTHERS		
LOCATION MANAGER:	LEE DAVID LEE		
PHONE #	818-207-7985		



TG 634/F-4

Permit #F00149704

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1P Share The Road

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ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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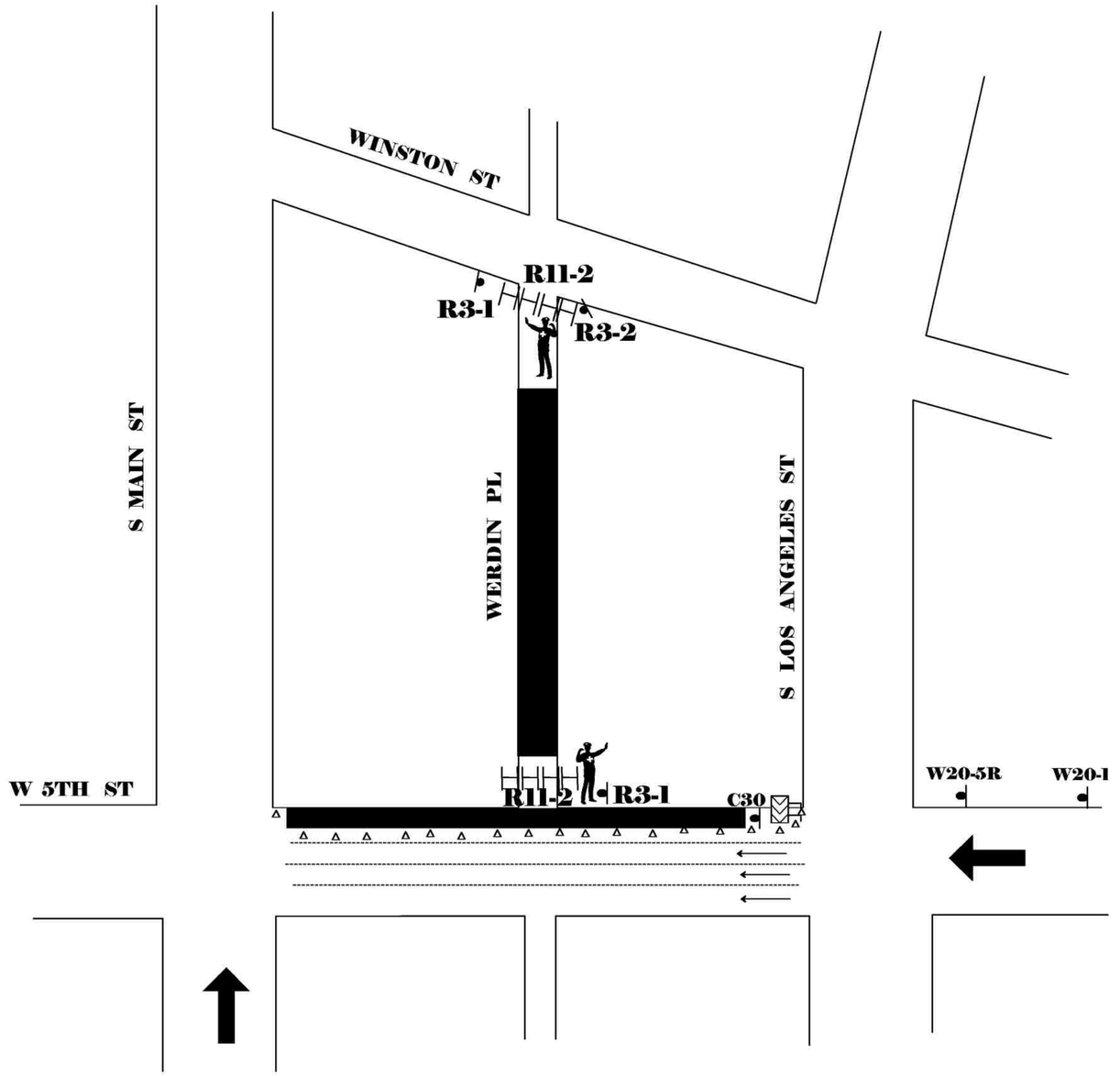
COMPLETE CLOSURE ON WERDIN PL BETWEEN 5TH ST AND WINSTON ST

N/S CURB LANE CLOSURE ON 5TH ST BETWEEN LOS ANGELES ST AND MAIN ST

WEDNESDAY
4/10/19
6AM TO 10PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	3/14/19	TIME:	11AM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	CARRI STEVENS		
PRODUCTION:	FFF / WARNER BROTHERS		
LOCATION MANAGER:	LEE DAVID LEE		
PHONE #	818-207-7985		



TG 634/F-4

Permit #F00149704

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1P Share The Road

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ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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